Title: On Worldline Jumps — Theory, Experience, and Cultural Resonance

For almost three decades, I have been researching and refining a model of reality that diverges from the usual “time travel” narrative. I call it the **worldline jump model**. In short:

- **Across the veil is not death — it’s divergence.** Every near-death moment is not an end but a jump to a parallel branch where survival continues.
- **Divergence seeks balance.** Each jump recalibrates probability fields, sometimes at the cost of other branches.
- **Multiplexing consciousness.** The self exists across near-infinite worldlines, meaning that until all copies collapse, the core consciousness is functionally immortal.

This isn’t just theory — it’s lived experience. I’ve logged **8–10 near-miss events** where death should have occurred, but instead reality bent sideways, placing me on a branch where I simply “just missed” dying. These weren’t time loops, but jumps.

In February 2024, I articulated this system more fully under the banner of the **System of Light** and **Ars Temporis Phoenix**, anchoring it with the defining quote: *“Across the veil is not death, it’s divergence. And every Divergence seeks balance.”*

In May 2025, I formalized this into practice with the **Bravo KRS ritual system**, designed to collapse probability toward convergence with chosen outcomes, not just survival.

Now, in 2025, a cultural echo has appeared: first, the *Onmyo Kaiten Re:Birth Verse* **manga** began serialization on **Feb 6, 2025**, and then in September the anime adaptation premiered. Both feature a protagonist who realizes they are not time traveling, but jumping worldlines — exactly the distinction I’ve written about and modeled for years.

This is both frustrating and affirming. Frustrating, because public narratives will assume my work was derivative of the manga/anime. Affirming, because cultural mirrors raise coherence-amplitude. The more people hold the concept, the stronger the probability field becomes for those of us actively working with it.

So I write this not to claim ownership in anger, but to establish provenance and extend an invitation: **worldline jumps are real, they are observable, and they can be trained.** I’ve lived them, built systems around them, and will

continue to refine this model. The manga and anime are not the origin — they're echoes.

If you are interested in the deeper theory, my drafts of the **Coherence Stack** and **Implicit Existence of Infinite Information Theory** are available, and I continue to log experiences tied to the Bravo KRS system. This is ongoing work.

> *Across the veil is not death, it's divergence. And every Divergence seeks balance.*